

NEW ZEALAND CRICKET MUSEUM



British Film Actress Rona Anderson displays her cricket skills to an admiring group of players from the 1949 New Zealand Cricket Touring Team to England on a visit to the Pinewood Film Studios, Buckinghamshire, England.
l. to r. Martin Donnelly (kneeling), Geoff Rabone, Walter Hadlee (kneeling), Frank Mooney, Rona Anderson, Harry Cave, Merv Wallace, John R. Reid
Photo: Unknown
Photography Collection, NZCM. Accession No. 2008.52.118

Winter/Spring Newsletter 2008

EDUCATION

Visits to the Museum & Survey Results

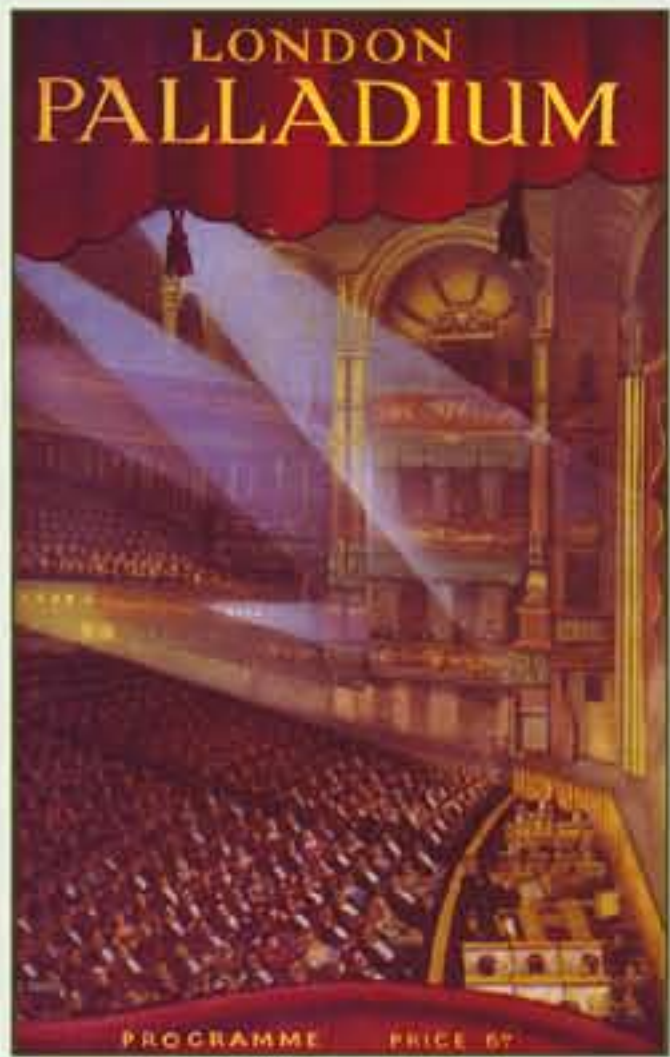
The total attendance for 2007/08 was 55% up on the preceding year i.e. 2638 visitations compared to 1704 in 2006/07. The figure of 2638 was a new annual attendance record, surpassing the previous record established in 2003/04 of 2439 i.e. an 8% increase. The annual museum survey of visitors resulted in a 100% visitor satisfaction rating and a 96% overall quality rating.

The target of 25 education groups was achieved in 2007/08. This included Wellington age-group teams, plus local primary, intermediate, secondary and tertiary students.

The museum visitor survey results for 2007/08 revealed that 64% of our visitors were from overseas, particularly England. These visitors rate the museum very highly and compare it more than favourably to other overseas cricket museums. The education/research value of exhibitions was rated as excellent or good by 93% of visitors and 89% of visitors rated staff knowledge as good or excellent (the other 11% didn't use the staff resource).



Theatre Ticket:
Val Parnell's Sunday Night at the London Palladium 11.05.1958
NZCM Archives



Programme: London Palladium 1949
Featuring 'The Ink Spots' 29.08.49-24.09.49
NZCM Archives

VISITS TO THE MUSEUM

The Old Grandstand, Basin Reserve, Wellington

Public Hours
Summer Season: 10.30 – 3.30pm Monday to Sunday and all match days i.e. 01 November to 30 April.
Winter Season: 10.30 – 3.30pm Weekends only i.e. 01 May to 31 October or by special arrangement.

Schools & Group Hours
Summer Season: Open Monday to Friday 10.30 – 3.30pm by prior arrangement (not match days).
Winter Season: As above but by special arrangement.

Admission Charges
\$5 adults; \$2 students/children. Children (12 years & under) free if accompanied by an adult.
School groups \$1 per student and \$2 per adult.
Other group visits by arrangement.

Bookings
The museum welcomes school/group visits by prior arrangement. We appreciate at least two weeks notice to enable successful liaison time with the Host/Guide and to ensure that you are able to book the most suitable times.

Note: The museum can comfortably accommodate 25 students and accompanying teachers and adults, split into two groups, at one time.

Phone: 04 385 6602
Email: cricket@wmt.org.nz
Website: www.nzcricket.co.nz

Basin Reserve Tours
Tours can be organised to the New Zealand Cricket Museum, the R.A. Vance Stand, the Groundsmen's Shed and the perimeter of the ground to view famous historical cricket plaques.

Facilities
Museum toilet including disabled toilet.
Bus & car parking adjacent to the museum.
Museum shop stocks a variety of books, postcards, miniature cricket bats, balls etc.

Lending Library
The library is available for lending, research and study purposes. Hours by arrangement. A cornucopia of cricket history.

How To Find Us
By Car: Drive in/enter by the southern (J.B. Reid) Gate at the Basin Reserve.
By Bus: Stagecoach Wellington. Buses 1, 42, 43, 44 travel to/from Kent and Cambridge Terrace to the Central Railway Station.
By Rail: NZ Train Metro units depart from the Central Railway Station.
By Foot: Enter the Basin by the northern or southern Gates and proceed to museum.

General
Smoking, food or drink are not permitted.

EXHIBITION / DISPLAYS

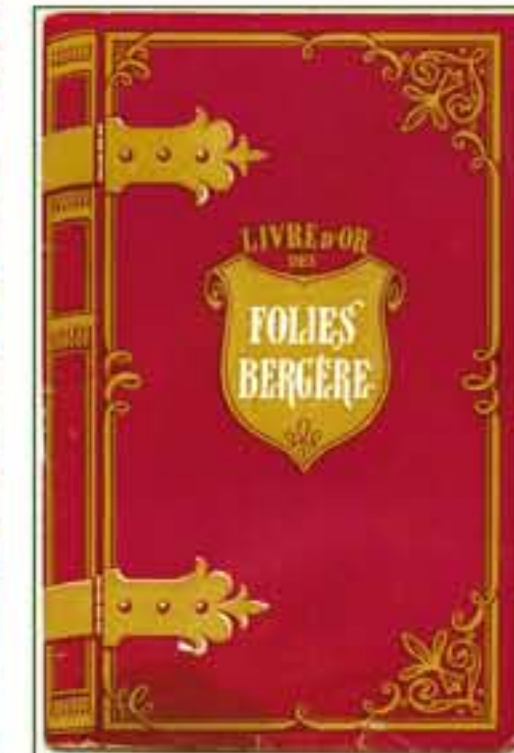
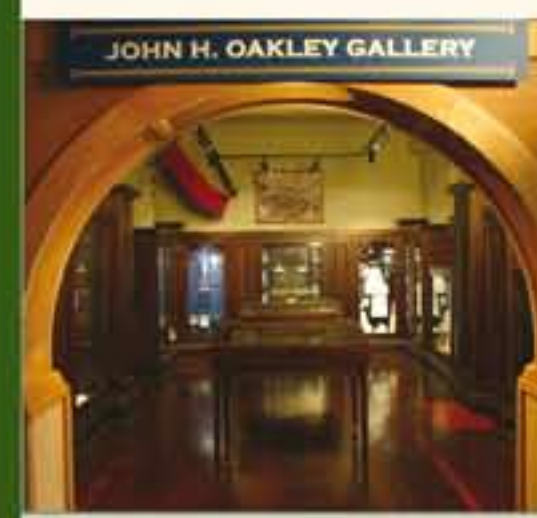
New Zealand Cricketers on Tour

This showcase and wall-mounted display looks at the diverse cultural and social events involving New Zealand cricketers on tour, with a focus on the 1949 and 1958 tours of England, the 1955/56 tour of India and Pakistan, and the 1961/62 tour of South Africa. New Zealand teams on tour these days have a significantly different and abbreviated experience compared to teams of earlier decades. The current tour of England for example lasts for only two months, with a total of 15 games, and air travel the norm between England and New Zealand.

The 1949 team, for example, played 33 games on tour between the 20th of April and the 9th of September.



Programme: Daily Express Film Ball 21.09.1949
Royal Albert Hall, London, England
NZCM Archives



Programme: Livre D'Or Folies Bergere, September 1949
Paris, France
NZCM Archives

This was preceded by a five-week voyage on the *Dominion Monarch* to England and then the return journey home, a total of 35,000 miles in all. The social and cultural experiences were many and varied, with time to attend, amongst others, an international soccer match, the F.A. Amateur Cup Final; numerous luncheons and dinners; the theatre and light musical shows; balls; comedy shows; and sightseeing. Also, visits to Windsor Castle; Pinewood Film Studios; greyhound races; businesses and industries; as well as an end of tour visit to France and Germany, including Paris, the *Folies Bergere*, Versailles, and the Olympic Stadium in Berlin.

The display features film transfer to DVD material; photographs; and a selection of printed ephemera items including travel tickets, invitations, menus, postcards, theatre and light musical programmes.

COLLECTION MANAGEMENT

Museum Collection Treasures

In recent months, the museum received a significant number of collection treasures and archives material from a private collection. These include Equipment & Clothing, Photography, Printed Ephemera, Books, and Archives items (such as travel tickets, invitation cards, menu cards, membership passes, match programmes, and cricket tour social and cultural events programmes). This page, and others, features a small selection of those treasures.



Photo: The 1949 New Zealand Cricket Team visiting the Bristol Aeroplane Co., Ltd., Bristol, England
Photography Collection, NZCM. Accession No. 2008.52.119

Collection Management Update

Significant progress has been made documenting the collection with 646 objects entered into the Vernon Systems collection management database by the end of the financial year (782 in total). A large amount of work has been done progressing the accessioning and storing of the photography, printed ephemera, philately, and book collections. The museums part-time collections assistant Amika Klec completed her fixed-term work contract in February.



Menu Card: Banquet in Honour of the New Zealand Cricket Team & the Cricket Board President's XI
Vijayaragam Bhawan, Banaras, India. 25.12.1955
Printed Ephemera Collection, NZCM. Accession No. 2008.52.115



Postcard: The Crazy Gang (with Signatures) 1949
NZCM Archives

Environmental Climate Control Systems Upgrade

The task of addressing the environmental climate control conditions in the Galleries and the Collections/Archives Store was addressed and completed in two stages in March and April with heat pumps and commercial dehumidifiers installed at a cost of \$50,000. This has resulted in an environmentally enhanced museum now meeting appropriate professional temperature and humidity standards for the protection and safeguarding of its collections, archives, exhibitions and displays.



Menu Card: British Sportsman's Club Luncheon to the New Zealand Cricketers
Savoy Hotel, London, England, 18.04.1958
Printed Ephemera Collection, NZCM.
Accession No. 2008.52.116



Programme: The Crazy Gang, These Foolish Kings
Victoria Palace, London, England 1958
NZCM Archives

Travel Brochure: London - Paris & Paris - Londres by Ferry Boat Service & Sleeping Cars, September 1949
NZCM Archives

NEW ZEALAND CRICKET HISTORY

50th Anniversary of the 1958 Tour of England

No New Zealand touring team has gone through such a lean time as the 1958 team on their fifth visit to England in 1958. Before they arrived they were well aware of their limitations, but under the guidance of their captain, J.R. Reid, and the manager, J.H. Phillips, they hoped that six days a week cricket, would soon provide the many youngsters in the side with the match practice and experience needed to mould them into a first-class combination.

Up to a point, this proved correct, for in the month of May six of the first nine three-day engagements were won, and among those victories was a vital one at the expense of M.C.C. at Lord's with a memorable performance by John Hayes, who took 11 wickets for 89. However, in the same match Bert Sutcliffe broke a bone in his left wrist while fielding, which kept him idle for a month, and this threw added responsibility upon inexperienced batsmen and the team never really recovered from this mishap.



Members of the 1958 New Zealand Touring Team trying out new bats obtained at the Stuart Surridge Factory, London 16.04.1958
l to r: R.W. Blair, J.A. Hayes, J.T. Sparling, W.R. Playle, J.W. D'Arcy, J.C. Alabaster, J.T. Ward
Photo: Sport & General, London
Photography Collection, NZCM. Accession No. 98/319

From a playing point of view the tour was spoiled by persistently wet weather. A total of 174 playing hours were lost, the equivalent of 29 full days, so that day after day the players were compelled to remain idle or to bat and bowl on rain-affected surfaces.

Uncertainty in batting was always the big problem. Their totals in the first four tests point clearly to this fact: 94 and 137 at Edgbaston; 47 and 74 at Lord's; 67 and 129 at Headingley; 267 and 85 at Old Trafford. Reid and Sutcliffe averaged 16.33 and



The 1958 New Zealand Touring Team to England
Standing (l to r): N.S. Harford, J.C. Alabaster, J.T. Ward, W.R. Playle, A.R. MacGibbon, T. Meale, J.W. D'Arcy, E.C. Petrie, J.T. Sparling
Seated (l to r): L.S.M. Miller, R.W. Blair, J.A. Hayes, J.R. Reid (captain), H.B. Cave, B. Sutcliffe, A. McK. Moor
Photo: Sport & General, London 22.04.1958
Photography Collection, NZCM. Accession No. 98/517

17.24 respectively in the series, but along with Lawrie Miller and Noel Harford did succeed in totaling more than 1,000 runs in the season when few county batsmen could achieve that feat. Reid's tour aggregate of 1,429 runs, at an average of 39.69 was fifth in the English batting table, and earned him a place in Wisden's Five Cricketers of the Year.

The bowlers, at least, returned with the proud record of never having conceded 400 runs in an innings, Tony MacGibbon, Hayes, Bob Blair and Harry Cave all captured 50 or more wickets on tour. For the most part the fielding was keen and adequate, with Petrie, a neat and reliable wicket-keeper. Undoubtedly most promise was revealed by John Sparling who came second to Hayes in the bowling averages and played a gallant innings of 50 in the Old Trafford Test.

John Arlott sympathised with the plight of the 1958 New Zealanders, who 'played their cricket enthusiastically, had few rubs of the green, and achieved as much as a fair-minded critic could ask of them. It was unfortunate that their elevation to five five-day tests should coincide with an English team so outstanding as not to need the help of turning wickets, which, with almost sinister regularity, fell to the lot of the New Zealand batting.'

Sources: Wisden's Cricket Almanack 1959, edited by Norman Preston (Sporting Handbooks); Men in White by Don Neely, Francis Payne & Richard King (Moa Publications, 1986)



The 1958 New Zealand Team En Route to Old Trafford, Manchester
l to r: D'Arcy, MacGibbon, Blair, Meale, Ward, Phillips, Sparling, Harford, Cave, Playle, Sutcliffe, McMoir, Miller, Hayes, Reid, Petrie
Photo: Unknown
Photography Collection, NZCM. Accession No. 2008.52.120

New Zealand Results 1958

Test Matches:	Played 5, Lost 4, Drawn 1
First-Class Matches:	Played 31, Won 7, Lost 6, Drawn 17, Tie 1
All Matches:	Played 35, Won 7, Lost 6, Drawn 21, Tie 1
Wins:	Leicestershire, Essex, Cambridge University, M.C.C., Glamorgan, Somerset, Scotland
Draws:	England (1), Worcestershire, Oxford University, Hampshire, Derbyshire, Sussex, Lancashire (2), Yorkshire, Scotland, Ireland (2), Middlesex, Glamorgan, Warwickshire, Gloucestershire, Northamptonshire, Nottinghamshire, Kent, A.E.B. Gilligan's XI, Minor Counties
Losses:	Surrey (2), England (4)
Ties:	T.N. Pearce's XI



An appropriate cartoon featured on the front of a Menu for a Dinner attended by the departing New Zealand team of 1958
Cartoonist: 'Crisford'
Printed Ephemera Collection, NZCM. Accession No. 2008.52.117

1958 Tour Averages						
Batting	M	I	NO	HS	Runs	Ave
J.R. Reid	28	39	3	161	1429	39.69
B. Sutcliffe	25	40	5	139	1085	31.00
L.S.M. Miller	26	42	4	76	1148	33.21
N.S. Harford	27	41	0	158	1067	26.02
T. Meale	18	27	4	89	502	21.81
A.B. MacGibbon	25	36	2	81	670	19.70
J.T. Sparling	22	33	4	65	513	17.68
J.W. D'Arcy	22	33	1	89	522	16.31
W.R. Playle	23	36	3	96	414	12.54
J.T. Ward	13	15	2	19	95	11.82
A.M. Moor	17	21	6	41	172	11.46
H.B. Cave	22	29	10	26	216	11.36
E.C. Petrie	20	29	8	45	225	10.71
J.C. Alabaster	16	22	4	40	176	9.77
J.A. Hayes	18	23	8	15	114	7.60
R.W. Blair	19	28	3	38	126	7.41
Bowling	O	M	R	W	Ave	
L.S.M. Miller	5	1	8	1	8.00	
J.A. Hayes	463.3	93	1253	62	20.20	
J.T. Sparling	286.2	75	771	38	20.28	
A.B. MacGibbon	680.2	186	1559	73	21.35	
H.B. Cave	540.5	186	1101	50	22.02	
J.R. Reid	366.2	107	887	39	22.74	
W.R. Playle	4	0	23	1	23.00	
R.W. Blair	475.5	116	1203	51	23.58	
J.C. Alabaster	387.1	93	1055	43	24.53	
A.M. Moor	300.3	87	917	35	26.20	
B. Sutcliffe	50	6	226	7	32.28	
T. Meale	2	1	3	0	-	
J.W. D'Arcy	1.5	0	7	0	-	
N.S. Harford	11	1	42	0	-	

BRIEFLY

Annual Report Overview

All performance objectives as per the NZ Cricket Museum's Business Plan 2007/08 were achieved and exceeded in the financial year (see also Museum Shop below and Education overleaf). In fact, 2007/08 was a watershed year for the museum in many ways, not least being securing some degree of long-term financial security up to, and including, at least 2010; and the completion of five years of major infrastructural work with the installation of the environmental control systems upgrade.

Marketing

The museum targeted English cricket supporters following the test series in New Zealand in February/March by providing discount vouchers in partnership with New Zealand Cricket. Also, the museum contributed three articles with a NZ/England connection to the Souvenir Test Series programme.

Museum Shop

The museum shop is now well established and provides a good profile for New Zealand Cricket and the museum. Shop income exceeded budget revenue targets for the 2007/08 financial year and created a new shop sales record of \$6,414, up 19.5% on the previous year's record. The National Bank supplied Black Caps caps and polo shirts at no cost, enabling the museum to make a 100% profit on each cap and shirt.

NZCM Trust Board

Don Neely has stated he will officially step down from his position as Chair of the NZCM Trust Board at the AGM in August. I would like to take this opportunity to thank Don for his contribution to the life and work of the museum over a long number of years and his assistance in my time as Manager/Curator over the last 5 years.

Hosting Professional Colleagues

The museum Manager/Curator invited two Australian colleagues and friends - Bernard Whipps (Historian & Curator at the Adelaide Oval Museum) and J. Neville Turner (ex-President of the Australian Society for Sports History) - to New Zealand in March to watch the NZ/England test match in Wellington, and then join him on a trip to Napier to watch the 3rd and final NZ/England test match.

An enjoyable and fruitful time was experienced by all!

Wellington
MUSEUMS TRUST



The National Bank
The thoroughbred among banks

